

INFOCOM Workshop II:

Underground Information, Unofficial News, Useful Rumors: Informal Communication in World War II Europe

September 8-10, 2021
Central European University, Budapest

Second Workshop of the Leibniz Junior Research Group Project “*Man hört, man spricht*”: **Informal Communication and Information ‘From Below’ in Nazi Europe** (INFOCOM) at the **Leibniz Institute for Contemporary History (IfZ) – Munich**, in cooperation with the **Central European University (CEU) Department of History** and **Pasts, Inc. Center for Historical Studies**.

Organizers: Marsha Siefert, Mónika Nagy (CEU and Pasts, Inc.); Caroline Mezger, Izabela Paszko (IfZ)

Wednesday, September 8, 2021

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| 12:30–13:00 | Arrivals at CEU, registration |
| 13:00–13:15 | Welcome by Marsha Siefert, Caroline Mezger |
| 13:15–14:30 | <u>Introduction</u> to INFOCOM Project, Discussion of Theoretical Framework/INFOCOM Paper (INFOCOM Team – Caroline Mezger, Felix Berge, Manuel Mork, Izabela Paszko) |
| 14:30–14:45 | Coffee Break |
| 14:45–17:00 | <u>Panel I – Informal Communication in Nazi Europe: Case Studies</u> <ul style="list-style-type: none">• Felix Berge: “Hearing and Speaking in War: Practices of Informal Communication in the National Socialist Majority Society, 1939–1945”• Manuel Mork: “An Occupied Public: German Informational Politics, Popular Narratives, and the Public Perception of the Occupier in French Wartime Society (1940–44)”• Izabela Paszko: “Information more valuable than bread? Informal Communication as a Coping Strategy — The Example of Occupied Poland (1939–1945)”• Caroline Mezger: “Rumor and Displacement: Towards an Entangled History of Forced Migration under the Third Reich” |
| 18:00 | Workshop Dinner (Catered by CEU) |

Thursday, September 9, 2021

- 9:30–11:30 Panel II – Violence, Ideological Rivalry, and Political Communication in the Wartime Balkans
Chair: Constantin Iordachi
- Lovro Kralj: “Negotiating Genocide in a Microcosmos of Fascism: Nazis, Ustashe and the Arrow Cross in the City of Osijek, 1941–42”
 - Nick Warmuth: “Languages of the Concentration Camp – Communication and Resistance in KL Flossenbürg”
 - Iva Jelušić: “The Role of Women in Maintaining the Partisan Information Network in Wartime Yugoslavia”
- 11:30–11:45 Coffee Break
- 11:45–13:15 Panel III – Archival Traces and Informal Communication in Postwar Eastern Europe
- Ioana Macrea-Toma: “Relic Data or Knowledge? The Art and Science of Information Processing at Radio Free Europe during the Cold War”
 - Andras Mink: (Title TBA)
 - Oksana Sarkisova: “Traces of War: Private Photographic Collections and Memories of WWII in Russia”
- 13:15–14:30 Lunch
- 14:30–17:00 Session at Open Society Archives (OSA)
- Free evening -

Friday, September 10, 2021

- 09:30–11:30 Panel IV: On the Soviet Front: Information Deficits, Unpublished Novels, and Popular Song during and after the Great Patriotic War
- Charles Shaw: “Timur’s Ghost, Basmachi Revolts, and other Tall Tales: The Convergence of Information Deficits on the Soviet Central Asian Homefront”
 - Faruh Kuziev: “The Sharora Republic of Letters: Two Women’s Correspondence and ‘Letter-Novels’ in the USSR”
 - Marsha Siefert: “Three Tenors in Stalin’s War: Popular Song, Politics, and Affective Communication”
- 11:30–12:00 Final Discussion Round
- 12:00 Lunch & Departures